

# HISTORIC COSTUME AND HISTORY OF FASHION

Paper No HSCT (104)

ES - 1

Credits : 3 + 1 = 4

SEM – I (M.Sc. C.T.)

Marks : 100 + 30 = 130

## Objective

- To acquaint students the prevailing design of costume worn by people of different countries during different periods.
- To develop sensitivity and understanding towards historic silhouettes and designs.
- To enable students to discuss about major political, economic and social happenings in the 20<sup>th</sup> century and their influence on fashion industry.
- To learn about the designers of international fame and their contribution to the fashion of today.

## UNIT - 1

Clothing – origin & reasons

Costume in ancient civilization

Emphasize on fabric, garment features, use of colour decoration and accessories.

- Indian, Egyptian, Greek, Roman

## UNIT -2

Medieval costumes of court, upper class and peasant during 12<sup>th</sup> to 17<sup>th</sup> century

French ,European,English.

Costumes of China & Japan

## UNIT - 3

Growth of the Costume: Terminology fashion concepts, its creation and analysis

Mass production of clothing

Costume from 1880 - 2001

French Italian,English,American,Japanese,Indian.

#### **UNIT -4**

Fashion Designer and his role

- Fashion forecasting
- Design Development
- Line Presentation

#### **PRACTICALS :**

1. Sketches of traditional and modern costumes.
2. Prepare a sketchbook of different Historic costumes.
3. Sketches of fashion garments.

#### **References**

1. J Anderson Black, Muidge Garland, A History of Fashion Orbis Publishing Limited, London.
2. Boucher Francois, A History of Costume in the West Thames and Hudson.
3. R. Turner Wilcox, The Dictionary of Costume B.T. Batsford Ltd.
4. Geroging O' Hars: The encyclopedia of Fashion, Thames and Hudson.
5. Gini Stephens Frings: Fashion from concept to cons umer, Prentice Hall, N. Jersey.
6. Revolution in Fashion: The Kyoto Costume Institute, Abbeville Presi, New York.